

**Joseph and the Amazing Technicolor Dreamcoat by Sharon Drummond
North West Theatre Arts Company (NWTAC)**

The use of the playing space was well used and had good use of props. The costuming made good use of the cast's own wardrobes but the Technicolor Coat and Elvis costume among others looked great.

This was the younger group at NWTAC but the standard was still as high as every other show I have seen with this Company. Rehearsals had only been for 3 weeks with the cast of 19 who prior to the three weeks did not know the show. This shows the dedication of both the cast and Director.

There were 7 of the 19 who had never been on stage before but no one would have known. All of the cast sang, acted and well beyond their years and with what looked like much more than 3 weeks rehearsals.

The cast were all fabulous and Eva Carty as the Narrator set the bar very high from the off with fabulous vocals on particularly difficult songs which need a full range. Her stage presence and acting were great too and I find it hard to believe that she is only 13 years old. A great all round performance.

Lois Ormerod as Joseph was fantastic too with stunning vocals, great acting and dancing and never looked phased by the task in hand. At 14 years old I have no doubt that I will see you in future shows and you will gain great experience from Prab and his team.

Adam Whitmore was very funny as Jacob/Potifer and delivered his lines with super comic timing. His dance moves at the bows were amazing too.

Melissa Grimes danced beautifully as Mrs Potifer and has a wonderful stage presence about her. These were great performances in each role on stage.

Faye Cohen did well in the chorus and as the Baker with great animated facial expressions and Annabelle Cook was fabulous as Judah/Butler, dancing and delivering lines with clear diction.

Codi Aspinall played a great role as Pharoah delivering the Elvis moves with ease especially as at her young age she probably didn't even know who Elvis was! Cristina Osazenaye as Reuben delivered "Those Canaan Days" with great vocals and acting skills.

Of the chorus members Alyssa Burgess stood out for her dancing and acting skills and Henry Osazenaye had great delivery on "Benjamin Calypso". The rest of the chorus had worked hard to learn the score and dance moves in such a short space of time especially as at their young ages it was not a familiar piece to them. Some of these young performers could benefit from slowing their dialogue down or concentrating on clearer diction but with a three week rehearsal period and it being the first show for many of these very young performers this was nothing short of amazing. I thoroughly enjoyed the show and the performances of all of the young cast who performed beautifully. A genius piece of directing again Prab of a group destined for great things

as they grow as performers. Thank you for the invitation to review and I will see you all for the next one.